

Press Release

26th April 2024

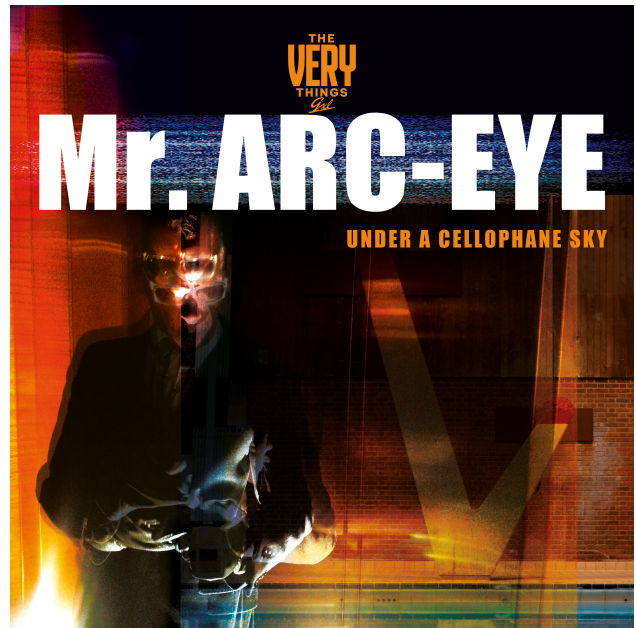
From: **THE VERY THINGS**

Subject:NEW ALBUM.....

THE VERY THINGS GXL – MR. ARC-EYE (UNDER A CELLOPHANE SKY)

Release date: 26th July 2024,
on vinyl and major digital platforms

Mr Arc-Eye (under a cellophane sky) by **The Very Things GXL** is the first release of new songs from The Very Things' marque for over 35 years.



The album has been developed over the past 10 years by principal 'The Bushes Scream While My Daddy Prunes' and 'Motortown' writer, RR Dallaway.

It features: original 80s teen drumming phenomenon 'Disney Time', Steven Burrows (bass), Tony Sherrard (bass), special guest Svor Naan (saxophones and clarinet) and Dallaway (vocals, guitar, keyboards and found sounds).

It contains: ghosts, radiation, an electrician, rivers of sand, a toga, Samantha Stephens, an antique suit, space walks and a scrap iron man.

Album themes include: illusion and truth, belief and reality.

Facts

1. The Mr. Arc-Eye photographs were shot in a disused, ghost-filled 70s swimming pool, haunted by Jason King.

2. The track Mr. Arc-Eye features a very rare, blue sparkle Pamphonic Orbit 4 electric guitar.

3. Caused by a broken arm and illness, there is a gap of three years between clips in the 'Driver' video.



4. **WARNING:** Found sounds in 'I Said Yeah' by The Very Things GXL may cause the hypothalamus to trigger a release of adrenaline into the bloodstream, causing the *arrector pili* muscles to contract. **DO NOT OPERATE HEAVY MACHINERY OR VEHICLES WHILST LISTENING TO THIS RECORDING.**

More

It is all new, but the DNA is familiar. It's been made using the same idiosyncratic processes as earlier TVT recordings; multiple cassette recorders, lucid dreaming, chance occurrences and found sounds have all been employed, coupled here with new (but distinctly TVT) soundscapes. A combination of vintage analogue equipment and digital technology has been used to create a rich sonic texture.

'We've been working on this third chapter for a while. The tracks were initially recorded with our home studio, set up in the same room where 'The Bushes Scream' and 'Motortown' songs were written and arranged, and in a live room. Some vocals and other elements were recorded on location in cellars, kitchens, outdoors, wherever resulted in the right sound and atmosphere. I've adopted the same approach to writing the songs as for the earlier albums; some were pre-fabricated with demos, some were jammed and then worked on away from the studio, some used the studio as a creative tool. What does it sound like? I think it has elements of both 'Bushes Scream' and 'Motortown', but doesn't sound like either. We've pushed it on somewhere else.' **Rob Dallaway.**

A bit of history

- Founded by RR Dallaway and The Shend in 1983.
- 2024 is the 40th anniversary of TVT's 'The Bushes Scream While My Daddy Prunes' album.
- John Peel favourites.
- Indie chart regulars.
- Radio 1 playlisted ('This Is Motortown' and 'Let's Go Out').
- Cult black and white video for Channel 4's 'The Tube'.

The Bushes Scream While My Daddy Prunes, indie hit of 1984, is still a frequently played favourite, with its themes of neurosis and control. The video, a much loved homage to 50s sci-fi films (reputedly the most expensive film ever made for Tyne Tees TV's 'The Tube' on Channel 4) still clocks up thousands of views online. *"That's The Very Things showing how to make a really crushing LP for less than many bands spend putting up their noses in a week."* **John Peel, BBC Radio 1.**

Motortown, the second album released in 1987, included indie hits 'This Is Motortown' and 'Let's Go Out'. *'In a blaze of supercharged funk rhythms and twanging guitars arrives the sound of Motortown, UK... The Very Things have forged an essential slice of indie funk.'* **Music Week.**

RR Dallaway was co-founder of The Cravats, the DcL (DadaCravat Laboratories) and The Very Things. This album marks his first return to lead vocals since The Cravats and DcL Locomotive.

– Ends –

Notes for editors:

For more information, contact Monica at theverythings.music@gmail.com

More links, download photos, artwork and PR: theverythings.com/epk

Video playlist: bit.ly/MrArc-EyeVideos

More about Mr. Arc-Eye (under a cellophane sky): linktr.ee/theverythings

The GXL suffix may be a reference to trim levels offered by Ford Motors UK for its 1970s Mark III Cortina: Base L (Luxury), XL (Xtra Luxury) and top of the range **GXL** (Grand Xtra Luxury). Or it may just indicate a new phase of operations. The 'Bushes Scream' album was badged 'The Very Things DcL'.

